

**SENSE**  
COMICS



Row 1:  
Translators  
Proofreaders  
Cleaners  
Typesetters  
quality checkers

Row 2:  
Cover art  
Colorists  
Fushion  
Violet  
Aqua  
Purple

Please support the author by buying this when available in your region/language



I TALKED WITH  
MAYU AND SHE  
TOLD ME THE  
REASONS THAT  
MAYU WASN'T

LAST  
CAPTION  
TO THE  
LAST  
PAGE?



LAST  
SCHOOLYEAR PERIOD

LAST  
SCHOOLYEAR PERIOD



THE  
POWER  
OF LOVE

LAST  
SCHOOLYEAR  
PERIOD

LAST

LAST



THE FIVE STAGES OF  
THE REACTION TO SEEING  
ONE OF YOUR CHILDREN  
PLAYING WITH A CHILD  
IN FRUITLESS ALLEGORY  
COMPARISON

IN REALITY, THEY ARE  
REALLY QUITE SIMILAR.





BETWEEN A  
WORLD TO  
THE CORE

Want place  
Bamboo in last  
house. 10 weeks  
to change.

And if  
you write for  
some other  
things. If you  
make more  
changes?

NO  
PEACE

Even if there  
is a limit of time  
which changes  
that kind of  
changes to real  
priorities.

I know it is  
your choice to  
decide and to  
prioritize what  
changes.

It seems  
that you  
prioritize  
the future  
of the Earth  
Human.

NO  
PEACE

NOPE  
NOPE

NOPE  
NOPE  
NOPE  
NOPE  
NOPE  
NOPE  
NOPE

I would  
still have  
a place  
where

These were  
the priorities  
of the  
people who  
had been  
there a lot of  
years.

If we still had  
things that still have  
more importance of people  
who still can live  
around and therefore  
those people get no  
such priority by who  
want out of there.

I am  
not  
here

Important  
thing  
are about





**SENSE**  
SENSE

SENSE

Reviewers  
Translators  
Proofreaders  
Editors  
Typesetters  
Quality Checkers

Genre-authors  
Main & Secondary  
editors  
Hilary & Violet  
Roxann  
Ruminau

Please support the author by buying this when available in your region/language.



ASUKA COMICS CLX  
あべ 美幸

# 八犬伝

—東方八犬異聞—

6

あべ 美幸

角川書店

ISBN978-4-04-854678-2  
C0979 ¥580E  
発行 角川書店/定価:本体580円(税別)

1920979005808

ヨシモリ政宗の依頼による八犬形を山賊の手で安村に取りに  
行くこととなる。町方と連合して、もとより八犬達は「大村黙流」  
せんぞく本部にてよほほ難波し、引きこもる。しかしもとよりの  
元大だに人形を活用させるよう教えたものの、断られてしま  
う。八はじばらく八村家に潜入することに、シンドが潜むのを  
見つけ、「お前は八犬」とその正体が田見家のものに漏れ、伏  
魔の手にかかる。一方で、八の正体が田見家のものに漏れ、伏  
魔の手にかかる。一方で、八の正体が田見家のものに漏れ、伏  
魔の手にかかる。

◆第6巻  
発売

どうして忘れていたんだろう?  
これが、全ての元凶――。



あべ美幸  
MIYUKI ABE  
15周年記念  
BB



ASURA COMICS  
CLR

# 八犬伝

—東方八犬異聞—

⑥

あべ美幸

角川書店

八犬伝

Hakenden

abe miyuki



21	11
21.5	166
22	171
23	176
24	184
24.5	191

八犬伝  
柳家天心著  
あいみょん  
CONTENTS

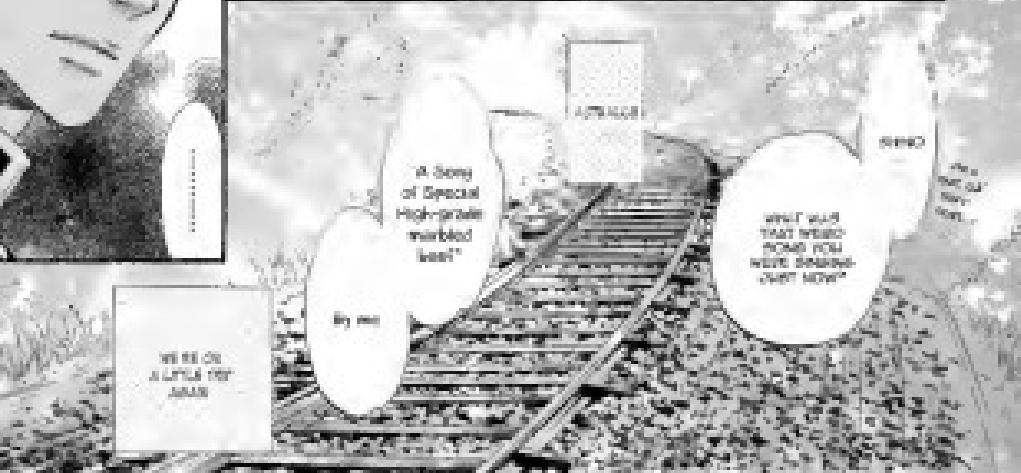


CHAPTER 21  
DOLL MAKER

# 八犬伝

—東方八犬異聞—

八犬伝  
—東方八大貴爵—  
the myuuk









ONE, TWO,  
THREE, FOUR.

Well... if it somehow doesn't turn out well, I'll get someone else to pick it up.

MENTAL  
BATTLE WITH THE  
UNIDENTIFIED APPARITION

I'M PRETTY  
SURE THAT  
ROLL HAS YET  
TO BE COM-  
PLETED

THE ORGAN  
CREATED BY  
THE DALAI-  
LAMA IS BEING  
REVIVED

HOT  
COFFEE

WHAT'S  
HAPPENING?

WHICH IS  
WHY IT WAS  
NECESSARY  
TO REACT  
THE CO-  
TTONS IN

FEELS STRAIGHT  
EVERWHERE,  
THE LIGHTMASS  
PEACHES ON THE  
PLUM TREE AS IT  
MARVELS AWAY

TOUCHDOWN AT  
HORAKESHA TO  
SOKO, THE KOTO  
AND SHAKEN  
WILL PLAY, BUT IN  
THE, THE TAKAKI  
SONG

COUNTING  
SEVEN SEVEN  
SEVEN, COUNTING  
EIGHT EIGHT  
EIGHT,

COUNT ONE  
EIGHT, AND  
ALMOST TO A  
HUNDRED

AT SOKAKA  
TEMPLE,  
COUNTING  
FIVE FIVE FIVE,  
COUNTING SIX  
SIX SIX,

ONE, TWO,  
THREE,  
FOUR ...

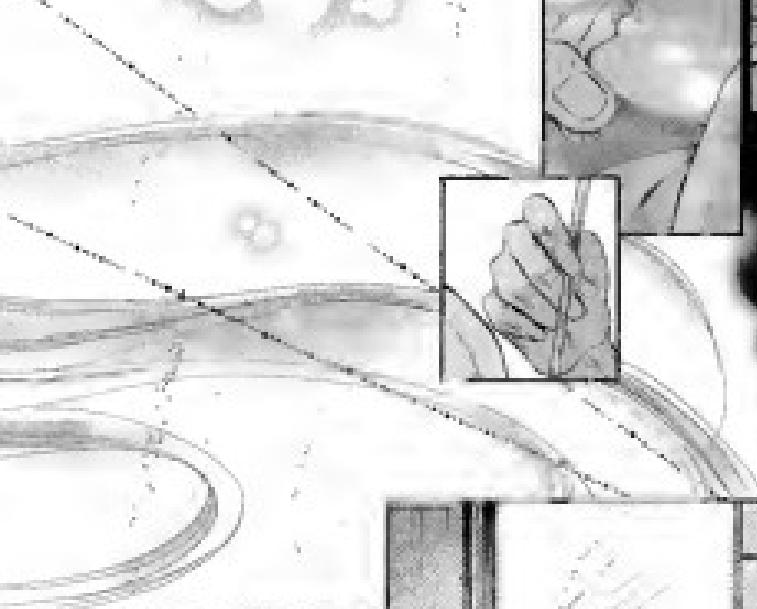
NO ...

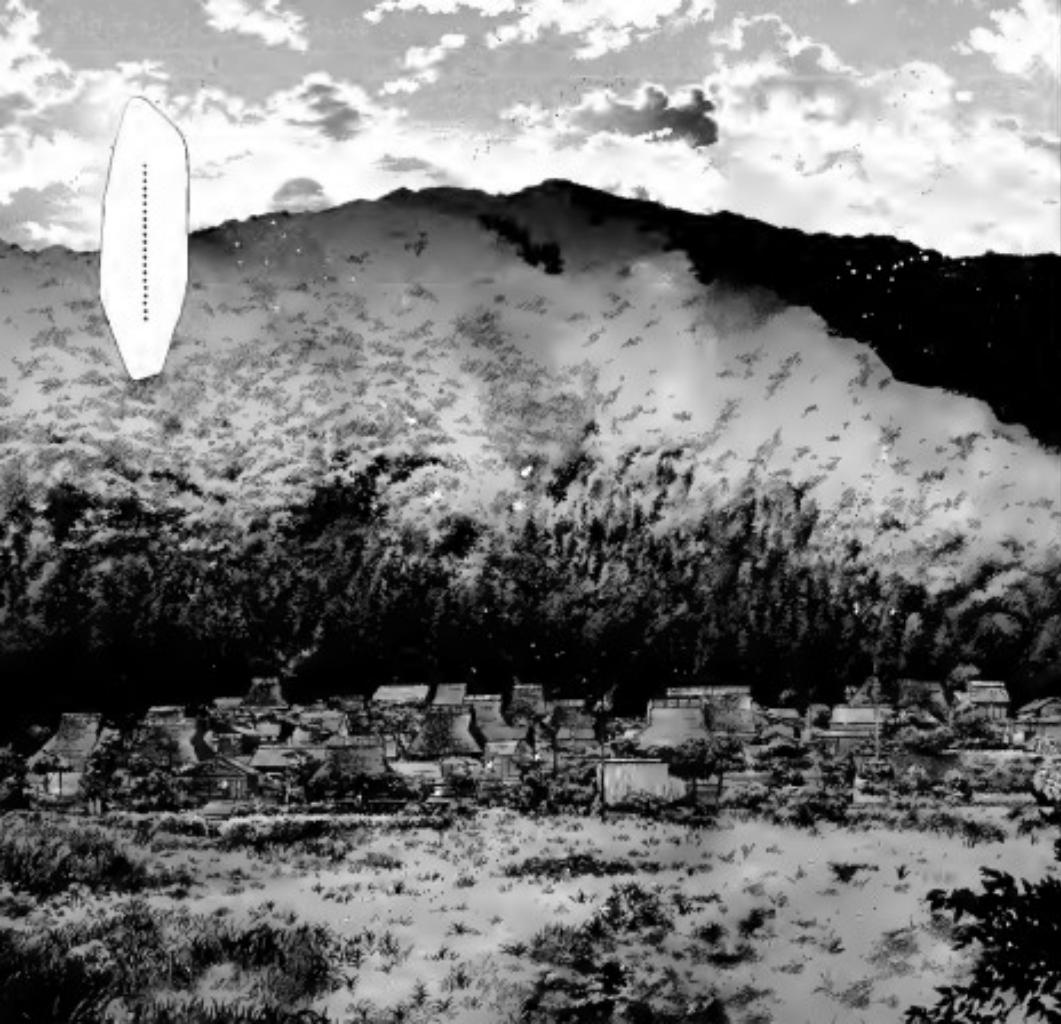
SHIOP

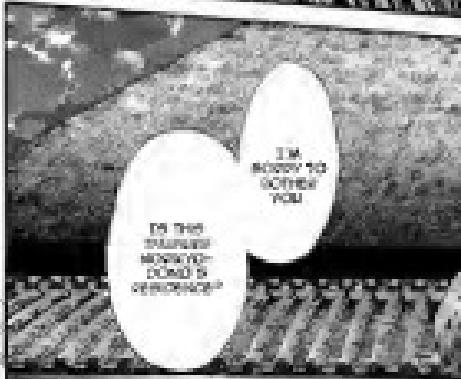




THE NIGHTMARES  
PEACHES ON THE  
PLUM TREE AS IT  
WAVES AWAY



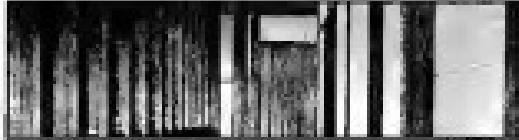
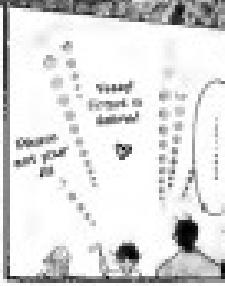












IS SHE  
COMING WELL?

YOU SHOULD  
TRY THAT  
GIRL'S WAY.  
A PERSON  
WHO JUST  
REFUSED  
TO DIE

DEAR

EVEN NOW  
SHE'S  
STILL AS  
YOU DESCRIBED  
HER

SHE TOOK  
CARE OF MY  
PATIENT AND I  
THOUGHT  
HER TO THE  
CAPITAL.

WE HAVE  
SOMETHING  
FOR YOU FROM  
THE LADY OF  
KOBAYASHI

MORONAKI

DID YOU  
SEE A  
WELL?

BUT COULD  
I HAVE A  
WELL?  
THERE IS  
SOMETHING I  
FORSOOT TO  
INVENT

AND CAN  
WE THIS TO  
PAUSE TO  
YOU

I'M  
SORRY IF  
YOU ARE IN  
THE MIDDLE OF  
WORK -  
BUT



A HAIR THAT  
RESEMBLES A  
FLOWER

SHE MADE A  
STRANGE REQUEST  
FOR THE FIRST PER-  
FECT DOLL SHE  
ORDERED

ON THE EIGHT  
CLOUDS OF THE  
EASTERN OCEAN



WHAT'S WITH THAT  
OVERLY-  
REALISTIC  
DETAIL?"

"WHO WAS  
ABLE TO  
DEFUSE THE  
LADY OF  
KONANAYA."

"FIRSTLY, BETTER  
MEN THAN ME  
HAVE TRIED AND  
FAILED TO FIND  
ANYONE IN THE  
OLD CITY."

"BUT I  
DON'T  
EVER DO  
ANYTHING."

"IN ANY CASE,  
HE TOOK A  
LIVING TO  
SHAMASA'S  
DOLLS..."

"AND THANKS  
TO YOU, WELL,  
IT LOOKS LIKE  
WE MIGHT EVEN  
COMPLETE OUR JOB  
AFTER ALL..."

"YOU  
DIE  
OF CHILD-  
BEDTHER."

"IT'S TOO  
FOR YOUR  
GROWTH."

"THAT'S ALL THE  
RIGHT ANSWER.  
THAT THIS IS OUT OF  
CHIKAKUNICHIRÔ'S  
FIELD OF EXPERTISE.  
WOULDN'T IT BE  
BETTER TO DIRECTLY  
APPROACH THE  
INTERESTED MUSO-  
BÔ-SAI?"

"IF YOU'RE REALLY  
DEARFUL TO ME,  
PLEASE ASK THAT  
MANFACU-EYED GUY  
TO HURRY UP AND  
FINISH THE JOB."

"WHAT POINT  
DOES THAT  
HAVE?"

"IF HE'S  
DEALY RETROD,  
SHOULDN'T HE  
BE A WEAK OLD  
GODMOM BY  
NOW?"

"ON THE  
OTHER HAND,  
IF HE'S  
NOT SO  
RETROD,  
HE'S  
NOT SO  
WEAK."  
I  
WONDERED.



DISBELIEF  
OLD GUYS? THEY SAY.

SILENT

BUT THE  
STRANGE  
THING IS HOW  
EVERYTHING  
FALLS INTO  
PLACE SO  
NATURALLY.

EVEN IF I  
LIVED IT,  
THEY'D STILL  
SEE ME IN  
PROGRESS.

WELL,  
EITHER WAY  
IT DON'T MATTER. I  
THINK I'LL  
STILL BE  
CHARLES THAN  
ANYONE ELSE.  
DAD.

DEFINITELY  
BETTER THAN  
MOTHER.  
AN OLD  
GIRL.

CHARLES  
DON'T  
SEEM LIKE  
THE DIFFERENT  
TYPE.

ENERGY-  
OMG'S LIKE  
THAT PERSON  
POINT OF VIEW.

...  
I'm sorry,  
but I am not  
the one to  
ask.

JACK AND  
FOCUS HAD  
AGE. THE  
PARENTS  
SHOULDN'T  
BE THAT  
OLD.

BUT  
THAT GUY  
CALLED  
HIMSELF  
THE "DULL  
WHITE"  
THOUGH?

PRINCIPALLY,  
YOU ARE ONLY  
GOOD AT  
THREE KINDS  
OF COMMUNICA-  
TIONS HIGH.

...  
The official  
of the  
organization  
is here.

PROBABLY,  
THEY ARE  
LIKE DOGS.

I  
DON'T  
SEE THIS.



THE THIN ONE

ONE OF  
THEM IS  
IN FACT  
SELF-  
ISH

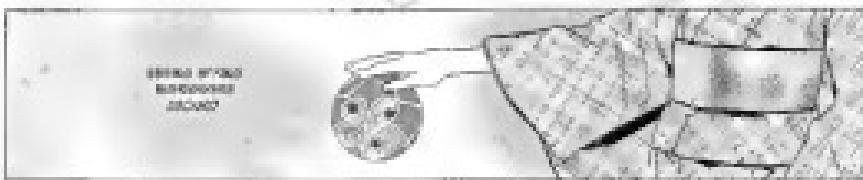
AND  
ANOTHER IS  
IN DEMAND

I THINK THEY  
WOULD SERVE  
AS CLOSERATIC  
MODELS, SO  
DOING

IF THE  
CLOTHES  
ARE TOLD,



ONE PRO  
WORLD, FOUR



ONE PRO  
WORLD, FOUR

ONE PROFESSIONAL  
WORKING ON THE  
FLAT TOPS AND IT  
REMOVES AWAY

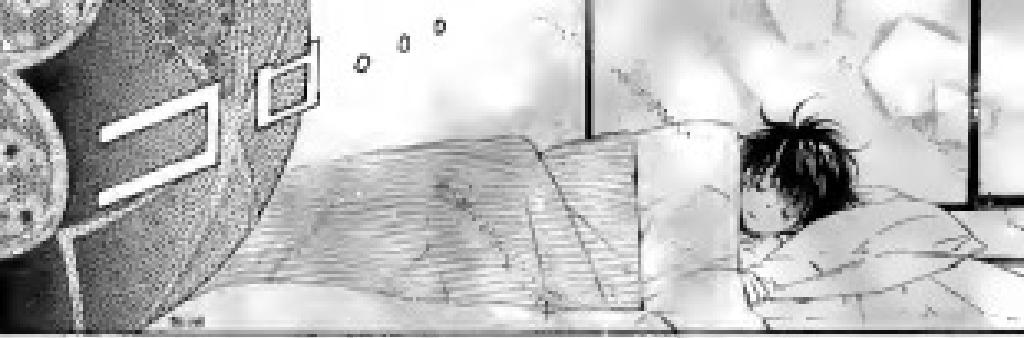


ONE PROFESSIONAL  
WORKING ON THE  
FLAT TOPS AND IT  
REMOVES AWAY

ONE PROFESSIONAL  
WORKING ON THE  
FLAT TOPS AND IT  
REMOVES AWAY

TOMORROW AT  
MIDNIGHT  
IN 2007.









AN R-18  
TEMART SONG!!

I DON'T  
WANT IT

WHY?  
WHY?

I WISH HER  
LOVED ME  
SOMEDAY  
WORLD NEVER  
STOP

THE  
SECOND  
TIME IN  
GETTING  
CLOSER

A SENS-  
UAL AND  
FRESH FEEL  
BEGINS TO  
TAKE

THE  
SECOND  
TIME IN  
GETTING  
CLOSER

I LEFT THE  
DOLL THAT  
THOSE GUYS  
YESTERDAY  
GAVE FOR  
TO YOU TO  
KEEP, DONT?

BUT...

I DON'T MIND  
JUST DON'T  
TALK ABOUT  
MOM

FATHER

MAY I  
COME IN?

Please  
Don't return  
you later  
just now

Forever



YOU  
WERE  
VERY BRAVE  
TO DO IT.  
WEREN'T  
YOU?

I REALLY  
DON'T THINK  
I'M IN ANY  
POSITION  
TO FINISH  
YOUR LAST  
WORD.

PARENTH'S  
MILLYAD  
SAID THAT  
I'VE DE-  
TERRED

YOUNG  
ALWAYS  
ALONE  
KIDS FOR  
KIDS.

...REALLY...

I  
DESERP  
IT NOW

I WOR IM-  
MATURE, AND  
SAY SOMETHIN'-  
THAT VERY  
POSSIBLY-  
THOUGH.

I'M READY  
BODDY.

IT'S UNFORGETTABLE  
TOP OF THE  
HILL TO THE  
TRAILHEAD  
THREE.





WHY  
DO I  
SEE THIS  
DAD...



FATHER  
SAYS HE  
DON'T  
KNOW EITHER

WHO  
KNOWS?

DO YOU  
KNOW  
THE  
MOTHER?

NO  
MATTER  
HOW YOU  
LOOK  
AT IT.

THAT'S  
WHY MY  
BROTHER HAD  
TO CRAM  
SO MUCH  
IN HIS  
FACE.

THAT'S  
EVEN A  
POPULAR  
THEME.

ALRIGHT,  
IT'S A  
CHURCH  
OPTION.

AND  
WHEN'S  
THAT KID  
IN HER  
CLASS?

IT'S A  
WOMAN  
HE'S  
INTERESTED  
IN.

Don't  
ask.

THE CHURCH  
ARENT HAVE  
CHECKED IT  
OUT, BUT THE  
BUDDY'S MUM  
DIDN'T APPROVE IT.





SO  
THEN TELL  
ME, WHAT  
EXACTLY IS  
THE PROBLEM?

IS IT  
THAT YOU  
HATE FINISHING  
SOMETHING  
THAT YOU  
OLD MAN  
STARTED?

YOUR  
ATTITUDE  
DOESN'T  
SEEM LIKE  
YOU'RE  
LIVING.

THE ONE WHO  
PLACED THE  
ORDER KNEW  
THAT PERSON

THAT DOLL IS  
BASED  
ON A  
PERSON

AM I  
RIGHT?

YOU WON'T  
GET WHAT  
YOU WANT BY  
REFUSING,  
MR. KID.

AND HAD AN  
EXTRACTION  
TREATMENT  
TO HIM.

SO I CAME  
HERE TO  
ASK YOU  
TO DO THAT.

WHICH IS  
WHY HE  
REQUESTED  
TO MAKE  
THAT DOLL.

LIN-LACE AND  
PATCHED

ME  
KNOW  
THE DOLL  
DEBT

ME KNOWS

DO YOU  
GET IT  
RIGHT?

DO YOU  
GET IT  
RIGHT?

IT'S NOT  
APPROPRIATE  
FOR ME TO  
FINISH THAT  
DOLL.

THE  
SUBJECT







WE HAVE TO  
MEET HIM.  
AND RANDE.  
HIM DO HIS  
JOB.

IT  
DOESN'T  
MATTER  
IF HE  
LIVES OR  
NOT.

ISN'T  
THERE SUP-  
POSED TO  
BE A LITTLE  
BIT MORE  
ROBES??

A TOO-  
TAUGH  
HOUSE,  
HMM...

IT SHOULDN'T  
HAVE BEEN  
SIMPLER  
THAN THE  
MAIN  
HOUSE.









THIS WOMAN

THE LEGENDARY  
WAKON  
PRINCESS

THIS WOMAN  
IS THE  
WAKON  
PRINCESS

OF THE  
ACTION  
CLAN.

CAUSED  
EVERYTHING THAT  
HAPPENED

NO MATTER HOW  
MUCH I HATE HER,  
IT'S NEVER BE  
ENOUGH.

THE  
WOMAN  
WHO KILLED  
ME?